

A Bibliographic List of Works Cited in *The Hero With a Thousand Faces* by Joseph Campbell, Second Edition.

compiled by

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Joseph Campbell & Marija Gimbutas Library

On the campus of Pacifica Graduate Institute, Carpinteria, California.

The primary purpose of this list is to help readers to find the sources that Campbell used to write this book. It also shows the remarkable breadth of reading in mythology, ethnology, folklore, the modern and Mediaeval literatures of Europe, psychology, philosophy, and religious scriptures of the Occident and Orient which he incorporated into his first major independent work.

The book went through many revisions between the first draft in 1944 and its publication by the Bollingen Foundation in 1949. A letter in the Joseph Campbell & Marija Gimbutas Library written to his friend Henry Morton Robinson dated March 13, 1946 indicates that he had originally planned to cite fewer sources by relying heavily on the 13 volume set *The Mythology of All Races*, published between 1916 and 1932 under the editorship of Louis Gray and John McCulloch. Unfortunately, the Macmillan Company had bought the republication rights to the set, and they refused him the permission to make quotations while they considered putting out a new edition, forcing Campbell to track down new sources to illustrate his arguments.

The list comprises all of the citations in the second edition of *Hero*, except for a few minor ones. It includes those works from which a significant quotation is drawn, works which are cited more than once, and works which had a major effect on his thinking. Secondary citations (where Campbell cites a source "as quoted in" another work) were not included, although the works in which Campbell found them are included. When the Second Edition was published by Princeton University Press in 1968, Campbell made most of his citations from the writings of Carl Jung as they appeared in *The Collected Works of C.G. Jung*, and his citations from Freud's writings from *The Standard Edition of the Collected Works of Sigmund Freud*.

The list is in four sections. The first is those citations for which the edition is identified. Except as noted, these have been verified either from library catalogs or from books in Joseph Campbell's book collection.

Another section is citations from journal articles. Most of these have not been verified. Because of the difficulty in alphabetizing canonical works, these form another section, arranged by religious tradition.

Works which he cited without giving an edition, such as well-known literary works and the Classics, are listed separately when I was unable to identify the edition.

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Canonical Works and Religious Scriptures

This list serves as an index to the main list of citations. Since Campbell used sources available nearly half a century ago, I have indicated the modern forms of the titles used by the Library of Congress and noted when reprints or more recent translations are available.

Hindu

Campbell could not translate Sanskrit well, but he had worked closely with three scholars who did. At the time he was writing *The Hero with a Thousand Faces*, he was editing the unpublished works and lecture notes of the recently deceased Sanskrit scholar Heinrich Zimmer (died 1943), and he was also corresponding with Ananda Kentish Coomaraswamy, curator of Asian Art at the Boston Museum of Fine Art. He was also helping with a translation of the Upanishads (including the commentary of the great Vedantist scholar Sankarachara, fl. ca. 800 A.D.) by Swami Nikhilananda of the Ramakrishna-Vivekananda Center in New York (New York: Harper, 1949-1959; reprinted by Dover Publications, 2003).

Other translations of the Upanishads include Robert Hume's *Thirteen Principal Upanishads* (revised edition 1931; reprinted 1983) and Sarvepalli Radhakrishnan's *The Principal Upanishads* (New York, 1953, reprinted Atlantic Highlands, NJ, 1992)

Upanishads

Brihadaranyaka Upanishad (Brhadaranyakopanisad). Quotations are from: *The Brihadaranyaka Upanishad. Translated by Swami Madhavananda* (Mayavati: Advaita Ashrama, 1935?).

Chandogya Upanishad (Ch_andogyopanisad). Quotations are from Robert Ernest Hume (ed. and trans.) *Thirteen Principal Upanishads*, (Oxford University Press, 1931)

Katha Upanishad (Kathopanisad). From Hume.

Kaushitaki Upanishad (Kaus_takibr_manopanisad). From Hume. There are few other translations of this text.

Kena Upanishad (Kenopanisad). Quotations from: *Kena-Upanishad*. Translated by Swami Sharvananda. Mylapore, Madras: Sri Ramakrishna Math, 1932.

Mundaka Upanishad (Mundakopanisad), from Hume.

Mandukya Upanishad (M_nd_kyopanisad), from Hume.

Taittiriya Upanishad (Taittir_yopanisad), from Hume.

Brahmanas

Jaiminiya Upanishad Brahmana (Jaimin_yabr_hmana Upanisadbr_hmana). This Br_hmana is related to the Jaimin_yabr_hmana. Quotation from an unknown source. A text and translation with different wording by Hanns Oertel, "The Jaiminiya or Talavak_ra Upanisad Br_hmana" (*Journal of the American Oriental Society*, vol. 16, no. 1, 1894) is in Campbell's book collection and was cited by Zimmer in a lecture delivered at the Eranos Tagung of 1938.

Aranyakas

Aitareya Aranyaka (Aitarey_ranyaka.), the text quoted is found in a footnote attributed to Ananda Kentish Coomaraswami on p. 48 of Heinrich Zimmer, *The King and the Corpse*.

Mahabharata.

Bhagavad Gita (Bhagavadg_t_). Quotations are from *The Bhagavad Gita*. Translated by Swami Nikhilananda (New York, 1944).

Puranas

Most quotations are from Heinrich Zimmer's *Myths and Symbols in Indian Art and Civilization*.

Buddhist

Sutras

The Mahayana sutras are translated from Sanskrit. Many translations are available, although most of these are translations from the Chinese versions, which often vary somewhat from the Sanskrit originals. The Dhammapada was translated from the Pali language.

Amitayur-Dhyana Sutra. (Amit_yurdhy_nas_tra.) In Max Müller, ed. *Buddhist Mah_y_na Texts*.

Larger Sukhavati-Vyuha. (Sukh_vat_vy_ha (Larger).) In Max Müller, ed. *Buddhist Mah_y_na Texts*.

Prajna-Paramita-Hridaya Sutra. (Hrdaya, or Heart Sutra) In Max Müller, ed. *Buddhist Mah_y_na Texts*.

Smaller Prajna-Paramita-Hridaya Sutra. (Hrdaya) In Max Müller, ed. *Buddhist Mah_y_na Texts*.

Vajracchedika. ("The Diamond Cutter") (Vajracchedik_, also called the "Diamond Sutra") In Max Müller, ed. *Buddhist Mah_y_na Texts*. A more recent translation by Edward Conze was published in *Buddhist Wisdom: Containing the Diamond Sutra and the Heart Sutra* (New York, 2001).

Dhammapada. In Max Müller, ed and trans. *The Dhammapada*. Oxford: Clarendon Press, 1881. Reprinted with revisions, Woodstock, Vt., 2002.

Jataka (Lives of the Buddha)

Quotations are from Henry Clark Warren ed. *Buddhism in Translations*; and Eugene Watson Burlingame, *Buddhist Parables*.

Tantras

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Jewish

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Zohar. Quotations from C.G. Ginsburg, *The Kabbalah, its Doctrines, Development, and Literature* (London, 1920); also from MacGregor Mathers, *Kabbala Denudata, the Kabbalah Unveiled*, which uses a different versification from the standard one.

Christian

Bible. The King James version is quoted.

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Islamic

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Taoist

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Flaubert, Gustave. *La tentation de Saint Antoine*.

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La légende dorée ... traduite du latin ... par Teodor de Wyzewa (Paris: Perrin, 1925).